



Mozart & Schubert

FOUR HANDS PIANO WORKS /// JAVIER LASO · JOSEP COLOM



SUPER AUDIO CD

eudora



Mozart & Schubert

ENRIQUE LÓPEZ HERREROS

They play together, side by side... to lose themselves in the urgency of fantasy – running away, perhaps, from the countless lies of reality.

The stars were aligned on the day Josep Colom and Javier Laso met: two rivers of goodness whose powerful artistic currents were destined to converge; now flowing along the same course, their river of music follows its downward path, gathering in pools, swirling, roiling, submerging itself in meanders of timelessness, or forming mysterious pearls of silence that can hold an entire life.

And in that flow can always be heard a murmur of mesmerising, persuasive energy: dialogue; the desire and the need to share. Without preconceptions, and with invincible integrity and endless originality, they both feel the urge to address and understand the love, pain, meaning, resignation, and ecstasy of two souls meeting at the end of their brief but extraordinarily intense lives: Mozart and Schubert.



Four hands that feel the pulse of life, four hands that emerge altered every time they plunge into the crystal-clear waters of improvisation, of Mozartian surprise. It's impossible not to be enthralled by the whirl of movement that reveals paths covered by the sand of time... and that sometimes envelops and sometimes lays bare...

Hands that can also be silent, sombre, even enraptured, or possessed with unusual strength to withstand the inner torment of Schubert's music, and that painstakingly sow seeds of hope, song and dance.

Dialogues, in short, which weave together the inexplicable and the unpredictable with sincere, straightforward transparency; four hands that open the window of daydreams wide enough to allow art, and life, to slip through...

I'll dream about this album a thousand times or more and still wake up smiling at its hidden message: perhaps everything could have been different.

Javier Laso

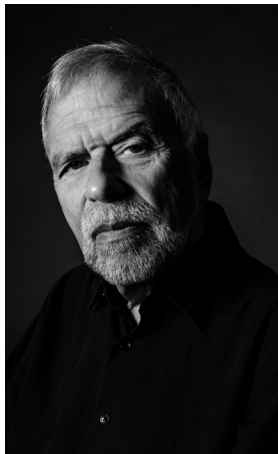
I was born in Fribourg (Switzerland) and began my musical training at the Salamanca Conservatory with J. Diego, where I graduated with honours in 1999. My years of study at the Franz Liszt Academy in Budapest under the guidance of Ferenc Rados, Rita Wagner, and Péter Nagy had a decisive influence on my musical identity. Other teachers such as Dimitri Bashkirov, Ramzi Yassa, and Joaquín Achúcarro were also deeply inspiring and played an important role in my development. Throughout my career, I have received several awards in different competitions, including the «Pedro Espinosa», «María Orán», «Frechilla-Zuloaga», and «María Canals». These recognitions opened the door to a concert career that has taken me to venues across Spain, Europe, and Latin America. I have performed as a soloist, in chamber ensembles, and with renowned orchestras such as the Gran Canaria Philharmonic Orchestra, the Castilla y León Symphony Orchestra, and Moscow's Bolshoi Theatre Orchestra. Recording music has allowed me to share my artistic vision with a wider audience, establishing a more intimate and reflective dialogue—an ideal setting to explore new layers of depth in composers like Bach, Mozart, Schubert, Schumann, Mompou, Falla, and Bartók. This album, dedicated to Mozart and Schubert, was born from a close artistic collaboration with pianist Josep Colom, to whom I am deeply grateful for the generosity of inviting me to share the piano with him.



Josep Colom

I was born in Barcelona in 1947. Unusually for that period in Spain, music was a big part of our everyday family life, as far back as I can remember. In my youth, I won a number of competitions. The Jaén and Santander International competitions (1977 and 1978 respectively) helped me begin to make a name for myself in Spain; many years later, the Spanish Ministry of Culture awarded me the National Music Prize.

During the 1980s I gradually made more and more public appearances, and these days, as well as performing as a recital soloist and chamber musician, I play regularly with virtually all the Spanish orchestras under the baton of excellent conductors, at the country's leading venues and festivals. I also play abroad quite frequently, especially in France, where I lived for a number of years during the 70s while studying at Paris's *École Normale de Musique*, founded by Alfred Cortot. Teaching has become an increasingly important part of my life. Coming into contact with younger musicians has enabled me to rediscover the great piano repertoire. As well as giving regular masterclasses, I've also taught at the University of Alcalá de Henares, while in September 2012 I took up a post at Barcelona's *Liceu Conservatory*.







Mozart & Schubert

ENRIQUE LÓPEZ HERREROS

De la mano, van de la mano..., para perderse juntos en la urgencia de la fantasía, huyendo, quizás, de las innumerables mentiras de la realidad.

Dichoso momento el del encuentro de Josep Colom y Javier Laso: dos ríos bondadosos con un intenso caudal artístico destinado a confluir; aguas, ahora en un cauce común, que fluyen a merced de una pendiente musical que desemboca en pequeños remansos, se embravece, se arremolina, se pierde en meandros de atemporalidad o salpica en misteriosas gotas de silencio en las que cabe toda una vida.

Y en ese fluir se oye, incesante, un susurro que es fuerza hipnótica y persuasiva: el diálogo; el deseo y la necesidad de compartir. Sin prejuicios, con una honestidad invulnerable y una frescura desbordante, necesitan atender y entender el amor y el dolor, el guiño, la resignación y el éxtasis de dos almas que se encuentran al final de su breve y extraordinariamente intenso camino vital: Mozart y Schubert.



Cuatro manos que sienten el palpar de la vida, nuevas cada vez que se enjuagan en las cristalinas aguas de la improvisación, de la sorpresa mozartiana: imposible no quedar absorto en ese revoloteo que abre sendas tapadas por la arena del tiempo y que, unas veces arropa y otras, desnuda...

Manos también calladas, sombrías, a veces extáticas, que se cogen con fuerza inusitada para soportar el tormento vital de la música schubertiana y que, laboriosamente, siembran las semillas de la esperanza, del canto y de la danza.

Diálogos, en fin, que con su sincera y sencilla transparencia, entretejen lo inexplicable, lo imprevisible; cuatro manos que entreabren la ventana de la ensoñación por la que se cuele el arte... y la vida.

Sofiaré este disco una y mil veces y me despertaré, sonriendo, con su mensaje escondido: quizás todo podría haber sido de otra manera.

Javier Laso

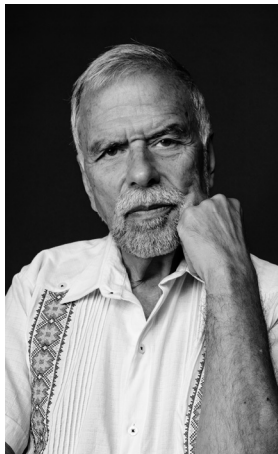
Nací en Friburgo (Suiza), inicié mi formación en el Conservatorio Superior de Salamanca con J. Diego, allí tuve el honor de recibir el Premio Extraordinario en todos los ciclos. El periodo de estudio en la Academia Franz Liszt de Budapest, bajo la guía de Ferenc Rados, Rita Wagner y Péter Nagy marcó mi personalidad musical de manera decisiva, igualmente otros maestros como Dimitri Bashkirov, Ramzi Yassa y Joaquín Achúcarro fueron inspiradores y de gran importancia. A lo largo de mi carrera, he obtenido distintos galardones en los concursos «Pedro Espinosa», «María Orán», «Frechilla-Zuloaga» y «María Canals» dando lugar a una actividad concertística que me ha llevado a escenarios del territorio español, europeo y latino-americano. He actuado como solista, en agrupaciones camerísticas y con destacadas orquestas, entre ellas la Filarmónica de Gran Canaria, la Sinfónica de Castilla y León y la del Teatro Bolshói de Moscú. Grabar música me ha permitido compartir mi visión con un público más amplio, entablando un diálogo íntimo y pausado..., ideal para descubrir nuevas capas de profundidad en compositores como Bach, Mozart, Schubert, Schumann, Mompou, Falla y Bartók. Este álbum, dedicado a Mozart y Schubert, nace de una estrecha colaboración artística con el pianista Josep Colom a quien siempre agradeceré su generosidad por permitirme sentarme a su lado en el piano.



Josep Colom

Nací en Barcelona en 1947. La música era algo muy importante y cotidiano en mi ambiente familiar desde que tengo recuerdo. No era habitual en esta época en España. En mi juventud gané algunos concursos. Los internacionales de Jaén en 1977 y Santander en 1978 me ayudaron a empezar a ser conocido en España; mucho más tarde el Ministerio de Cultura de España me otorgó el Premio Nacional de Música. En los años 80 mi actividad pública aumentó poco a poco y actualmente toco regularmente con prácticamente todas las orquestas españolas con muy buenos directores, así como en recital y música de cámara en los principales festivales y auditorios.

También fuera de las fronteras mantengo una notable actividad, particularmente en Francia donde viví bastante tiempo en los años 70, estudiando en l'École Normale de Musique, fundada por Alfred Cortot. La pedagogía se ha convertido poco a poco en algo muy valioso y en una ocasión, gracias al contacto con los músicos más jóvenes. Además de impartir regularmente clases magistrales, enseñé en el Aula de Música de la Universidad de Alcalá de Henares. A partir de Septiembre 2012 empecé una nueva etapa pedagógica en el Conservatori Superior del Liceu (Barcelona).





RECORDING DATA

Recording: April 6-8, 2024, Auditorio de Zaragoza - Princesa Leonor,
Sala Mozart, Zaragoza, Spain

Piano: 1957 Model D Steinway & Sons

Piano technician: Carles Horváth i Ysàs

Producer and recording engineer: Gonzalo Noqué

DSD mastering: Tom Caulfield

Equipment: Sonodore LDM54 & RCM402 microphones;

Merging Horus microphone preamplifier and AD/DA converter;

Pyramix Workstation; Hifiman headphones; Dutch & Dutch 8c speakers

Original Format: DSD256 (11.289MHz)

This is an original immersive 7.0.4 DSD256 (11.289MHz) recording

BOOKLET INFO

English translation: Susannah Howe

Photos: May Zircus (cover, pp. 2-3, 4, 5, 6, 8-9, 10, 11 & 12),

Gonzalo Noqué (pp. 7, 13 & 14-15)

Graphic design: Gabriel Saiz (Filo Estudio)

EUD-SACD-2503

©&© 2025 Eudora Records, S.L.

eudorarecords.com

This SACD was recorded using the DSD (Direct Stream Digital™) recording system. There are three programs contained in this SACD: the first is a standard CD stereo version that will play on any device that will play a CD, and that any CD player will simply find and play. The second and third versions are high definition DSD stereo and surround (5.0) versions that can only be played on an SACD player, which must be instructed as to which program you wish to play. MQA-CD plays back on all CD players. When a conventional CD player is connected to an MQA-enabled device, the CD will reveal the original master quality.

DSD and SACD are trademarks of Sony. MQA-CD is a trademark of MQA Labs.



WOLFGANG AMADEUS MOZART (1756-1791)

Sonata in C major, K. 521

| | | |
|----|-----------------------|-------|
| 01 | I. Allegro | 10:31 |
| 02 | II. Andante | 8:47 |
| 03 | III. Allegretto | 8:46 |

FRANZ SCHUBERT (1797-1828)

| | | |
|----|---|-------|
| 04 | Duo in A minor, op. Posth. 144, D. 947, «Lebensstürme» | 12:22 |
|----|---|-------|

WOLFGANG AMADEUS MOZART

| | | |
|----|---|------|
| 05 | Andante with Variations in G major, K. 501 | 8:15 |
|----|---|------|

FRANZ SCHUBERT

Fantasy in F minor, op. 103, D. 940

| | | |
|----|---|------|
| 06 | I. Allegro molto moderato | 4:59 |
| 07 | II. Largo | 2:35 |
| 08 | III. Allegro vivace - Con delicatezza | 6:17 |
| 09 | IV. Tempo primo | 5:24 |

TOTAL TIME

68:02